

# Africa

Toto

♩ = 95 INTRO 4x

Musical notation for the Intro of 'Africa' by Toto. It consists of a guitar line and a piano accompaniment. The guitar line starts with a 7th fret barre and a series of eighth notes. The piano accompaniment features a bass line and a treble line with chords G, f#m, and bm.

3 **couplet.1**

Musical notation for the first couplet of 'Africa' by Toto. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "I hear the drums e-cho - ing to - night, she hears on - ly whis -". The piano accompaniment has chords A, c#m, and f#m.

5

Musical notation for the second couplet of 'Africa' by Toto. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "- pers of some qui-et con - ver-sa tion.". The piano accompaniment has chords G, bm, f#m, G, f#m, and bm.

8 **couplet.2**

Musical notation for the second couplet of 'Africa' by Toto. It includes a vocal line with two verses of lyrics and a piano accompaniment. The lyrics are: "1. She's com - ing in twelve thir - ty flight, the moon - lit winds. re - 2. The wild dogs cry out in the night, as they grow rest - less". The piano accompaniment has chords A, c#m, and f#m.

10

flect the stars\_ that guide me t'wards sal - va - tion.  
long - ing for\_ some sol - i - tar - y com - pa - ny.

Chords: G, bm, f#m, G, f#m, bm

13

I stopped an old\_ man a-long the way, hop - ing to find\_ some  
I know that I\_ must\_ do what's right, sure as Kil - i - man - ja - ro

Chords: A, c#m, f#m

15

old for-got - ten words\_ or an - cient me - lo - dies.  
ri - ses like\_ an em - press a - bove the Se - ren-get - i.

Chords: G, bm, f#m, G, f#m, bm

18

He turned to me as if to say, hur - ry boy\_ it's  
I seek to cure what's deep in - side, fright-ened of\_ this

Chords: A, c#m, f#m

wait - ing there\_ for you\_ —  
 thing that I've\_ be - come.

Gon - na take the life\_ that dragged me a - way\_ —

G f#m bm em C

from you, there's noth - ing that a hun - dred men\_ or more could ev - er do.

G D em C G D

I bless the rains\_ down in Af - ri - ca, —

em C G D

gon - na take some time to do\_ the things we nev - er had. —

**INTRO. 2x. spelen**

em C G bm D em f#m

SOLO

31

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The piano part features chords A, c#m, f#m, and A. The key signature is two sharps (F# and C#).

33

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The piano part features chords G, bm, and f#m. The key signature is two sharps (F# and C#).

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment. The piano part features chords G, f#m, bm, A, c#m, and f#m. The key signature is two sharps (F# and C#).

hur-ry boy she's

38

Musical score for measures 38-39. The system includes a vocal line and a piano accompaniment. The piano part features chords G, f#m, and bm. The key signature is two sharps (F# and C#).

wait-ing there\_ for you.

**Terug naar refrein.  
Eindigen met drums en fade-out.**