

Adele - Rolling in the deep

Couplet 1

- Am** 8 tellen **F** 4 tellen **G** 4 tellen
1. There's a fire starting in my heart, reaching a fever pitch and it's bringing me out the dark
 2. Finally, I can see you crystal clear. Go ahead and sell me out and I'll lay your ship bare.
 3. See how I leave, with every piece of you. Don't underestimate the things that I will do.
 4. There's a fire starting in my heart, Reaching a fever pitch and it's bringing me out the dark

Pre-chorus

F 4 tellen **G** 4 tellen **Em** 4 tellen **F** 4 tellen
 The scars of your love, remind me of us. They keep me thinking that we almost had it all

F 4 tellen **G** 4 tellen **Em** 4 tellen **E** 2x kort
 The scars of your love, they leave me breathless I can't help feeling...

Refrein

Am4x **C**4x
 We could have had it all...

F4x **G**4x
 Rolling in the Deep

Am4x **C**4x
 You had my heart inside of your hand

F4x **G**4x
 And you played it... To the beat



Couplet 2

- Am** 8 tellen **F** 4 tellen **G** 4
1. Baby I have no story to be told, but I've heard one of you and I'm gonna make your head burn.
 2. Think of me in the depths of your despair, making a home down there, as mine sure won't be shared.

Pre-chorus

F 4 tellen **G** 4 tellen **Em** 4 tellen **F** 4 tellen
 The scars of your love, remind me of us. They keep me thinking that we almost had it all

F 4 tellen **G** 4 tellen **Em** 4 tellen **E** 2x kort
 The scars of your love, they leave me breathless I can't help feeling...

Refrein spelen

Couplet 3 Zonder akkoorden (alleen klappen, drums op stokken)

Throw yourself through ever open door (Whoa) Count your blessings to find what look for (Whoa-uh) Turn my sorrow into treasured gold (Whoa) And pay me back in kind- You reap just what you sow.

Bridge

Am 1x lang **C** 1x lang **F** 1x lang **G** 1x lang
 (I wish you... Never had met me) We could have had it all (Tears are gonna fall... Rolling in the deep)

Am 1x lang **C** 1x lang **F** 1x lang **G** 1x lang
 We could have had it all yeah (I wish you... never had met me) It all. (Tears are gonna fall) It all, It all (Rolling in the deep)

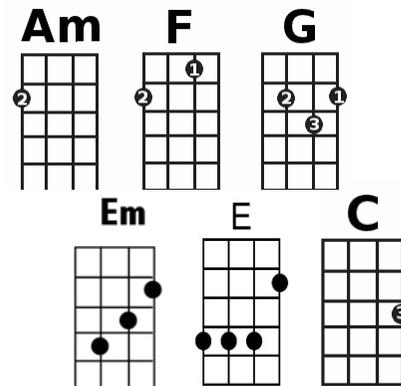
Refrein 2x spelen

(2e keer zingt de zang door elkaar → I wish you, never had met me. Tears are gonna fall, rolling in the deep)

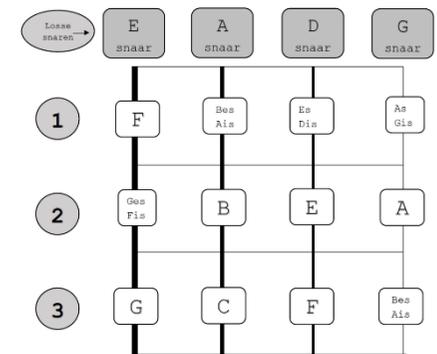
Akkoorden keyboard

Am=	A C E
F =	F A C of A C F
G=	G B D
Em=	E G B
E =	E <u>G</u> is B
C=	C E G

Ukelele



BASGITAAR



All of me – John Legend

Intro

E F E D
A A G G

|Am F |C G |

What would I do without your smart mouth drawing me in, and kicking me out
Got my head spinning, no kidding, I can't pin you down
What's going on in that beautiful mind I'm on your magical mystery ride
And I'm so dizzy, don't know what hit me, but I'll be alright

|Dm |Am G |

My heads under water, but I'm breathing fine
You're crazy and I'm out of my mind

|C |Am |Dm |G |

*Cause all of me loves all of you love your curves and all your edges all your perfect imperfections
Give your all to me I'll give my all to you. You're my end and my beginning, even when I lose I'm winning*

Am F C

Cause I give you all, all of me

Am F C G

And you give me all, all of you, oh

|Am F |C G |

How many times do I have to tell you even when you're crying you're beautiful too
The world is beating you down, I'm around through every move
You're my downfall, you're my muse my worst distraction, my rhythm and blues
I can't stop singing, its ringing, in my head for you

|Dm |Am G |

Cards on the table we're both showing hearts
Risking it all, though its hard

REFREIN

All about that bass – Meghan Trainor

Klas 1

REFREIN 1

C **C** |
Because you know I'm all about that bass,
'Bout that bass 'bout that bass, no treble

Dm **Dm** |
I'm all 'bout that bass, 'bout that bass, no treble

G **G** |
I'm all 'bout that bass, 'bout that bass, no treble

C **C** |
I'm all 'bout that bass, 'bout that bass

Couplet 1

C
Yeah it's pretty clear, I ain't no size 2

Dm
But I can shake it, shake it like I'm supposed to do

G
'Cause I got that boom boom that all the boys chase

C (hold)
All the right junk in all the right places

Couplet 2

I see the magazines working that Photoshop
We know that shit ain't real

Come on now, make it stop

If you got beauty beauty just raise 'em up

'Cause every inch of you is perfect
From the bottom to the top

PRE-CHORUS 1

Yeah, my momma she told me don't worry about your size
She says, boys they like a little more booty to hold at night
You know I won't be no stick figure silicone Barbie doll,
So, if that's what's you're into
Then go ahead and move along!

REFREIN 2

Couplet 3

I'm bringing booty back
Go ahead and tell them skinny bitches Hey!
No, I'm just playing I know you think you're fat,
But I'm here to tell you that,
Every inch of you is perfect from the bottom to the top!

PRE-CHORUS 2

REFREIN 3

Basmelodie refrain



Basmelodie coupletten



As long as you love me – Justin Bieber

Klas 1

Dm F C G
As long as you love me
As long as you love me
As long as you love me

Dm F
I'm under pressure,
C G
seven billion people in the world trying to fit in
Dm F
Keep it together,
C G
smile on your face even though your heart is frowning
Dm F
But hey now, you know girl,
C G
We both know it's a cruel world
Dm F C G
But I will take my chances

Dm
As long as you love me
F C G
We could be starving, we could be homeless, we could be broke
Dm
As long as you love me
F C G
I'll be your platinum, I'll be your silver, I'll be your gold
Dm
As long as you lo lo lo lo lo lo
F
lo lo lo lo lo lo
C
lo lo lo lo lo lo
G
love me, love me

Dm F C G
I'll be your soldier, fighting every second of the day for the change girl
Dm F C G
I'll be your Hova, You can be my Destiny's Child on a stinger
Dm F C G
So don't stress, don't cry, we don't need no wings to fly
Dm F C G
Just take my hand

REFREIN

I don't know if this makes sense, but you're my hallelujah
Give me a time and place, and I'll rendezvous, and I'll fly you to it,
I'll beat ya there Girl you know I got you
Us, trust... A couple of things I can't spell without you
Now we are on top of the world, 'cause that's just how we do
Used to tell me sky's the limit, now the sky's is our point of view
Man now we stepping out like wow (Oh God)
Camera's pointed shoot, Ask me what's my best side, I stand back and point at
you
You, you the one that I argue with, I feel like I need a new girl to be bothered,
But the grass ain't always greener on the other side,
It's green where you water it So I know we got issues baby true true true
But I'd rather work on this with you Than to go ahead and start with someone
new
As long as you love me

REFREIN

The A team - Ed Sheeran

Klas 1

Couplet 1

|C |C3 G1 |Am3 F1 |C |
White lips, pale face breathing in snowflakes burnt lungs, sour taste
Lights gone, day's end struggling to pay rent long nights, strange men

Refrein 1

|Dm |F |C |G |
*And they say she's in the class A team stuck in her daydream been this way since 18 but lately
her face seems slowly sinking, wasting crumbling like pastries and they scream the worst things in life come free to us*
|Am F |C |
*Cos were just under the upper hand and go mad for a couple of grams
And she don't want to go outside tonight
And in a pipe she flies to the motherland or sells love to another man*
|Am F |C G |Am F |C |
It's too cold outside for angels to fly
|Am F |C |
Angels to fly

Couplet 2

|C |C3 G1 |Am3 F1 |C |
Ripped gloves, raincoat tried to swim to stay afloat dry house, wet clothes
Loose change, bank notes weary-eyed, dry throat call girl, no phone

Refrein 2

|Dm |F |C |G |
*And they say she's in the class A team stuck in her daydream been this way since 18 but lately
her face seems slowly sinking, wasting crumbling like pastries and they scream the worst things in life come free to us*
|Am F |C |
*Cos were just under the upper hand and go mad for a couple of grams
And she don't want to go outside tonight
And in a pipe she flies to the motherland or sells love to another man*
|Am F |C G |
It's too cold outside for angels to fly

Bridge

|Dm |F |
An angel will die covered in white
|Am |C |
closed eyes and hoping for a better life
|Dm |F |
This time, we'll fade out tonight straight down the line

Tussenspel

|Am F |C |
|Am F |C |

Refrein 3

Bruno Mars – Marry you

Klas 1

|G |G |Am |Am |C |C |G |G |

*It's a beautiful night We're looking for something dumb to do
Hey baby I think I wanna marry you Is it the look in your eyes Or is it this dancing juice?
Who cares, baby I think I wanna marry you*

Well, I know this little chapel On the boulevard we can go
No one will know Oh, come on girl

Who cares if we're trashed Got a pocket full of cash we can blow
Shots of patron And it's on, girl

Don't say no, no, no, no, no
Just say yeah, yeah, yeah, yeah, yeah
And we'll go, go, go, go, go
If you're ready, like I'm ready

REFREIN

I'll go get a ring Let the choir bells sing like
Ooh, so what ya wanna do? Let's just run, girl

If we wake up and you Wanna break up, that's cool
No, I won't blame you It was fun, girl

Don't say no, no, no, no, no
Just say yeah, yeah, yeah, yeah, yeah

And we'll go, go, go, go, go
If you're ready, like I'm ready

REFREIN

Just say I do
Tell me right now, baby
Tell me right now, baby, baby

Just say I do
Tell me right now, baby
Tell me right now, baby, baby, oh

REFREIN

Calypso

Klas 1

Partij 1

The musical score is written on a single treble clef staff in 4/4 time. It consists of four lines of music, each with a measure number (1, 5, 8, 10) and a boxed rehearsal mark (1, 2, 3). The lyrics are written below the notes. Chords are indicated by letters above the staff: C, F, G7, and C.

1 An-y-time you need a ca - lyp-so, Here is what you must do.

5 First of all you need a rhy - thm, so shake a lit - tle, shake a lit - tle,

8 shake a lit - tle sha - ker and you bang a drum and you

10 sing and strum and then there's a ca - lyp - so for you.

Coldplay - Paradise

Klas 1

Intro

a g a g e g — e d e e d e d c d — b a g

|Am 2x F 2x |C 2x G 2x |

1. When she was just a girl she expected the world
2. But it flew away from her reach so she ran away in her sleep

|Dm F |C G |

1. And dreamed of para- para- paradise, para- para- paradise
2. Para- para- paradise...every time she closed her eyes

a g a g e g — e d e e d e d c d — b a g

Ohoohoooh

|Am F |C G |

1. When she was just a girl she expected the world
2. But it flew away from her reach and the bullets catch in her teeth

|Dm 2x F |C G |
Life goes on, gets so heavy the wheel breaks the butterfly

|Dm F |F C |
Every tear a waterfall in the night, the stormy night,

|G 4x |
She'd close her eyes

|F C |
In the night, the stormy night,

|G 4x |
Away she'd fly

|Dm F |C G |
1. And dreams of para- para- paradise para- para-paradise
2. Para- para-paradise Ohoohoooh



CUPIDO



Je schaduw blijft me volgen, je pijlen zijn gericht
Ik voel dat jij hier ergens bent, maar telkens uit het zicht
Waarom ben jij zo bezig, met dat leventje van mij
Je wilt als in een sprookje een prinsesje aan m'n zij
Toch is er nog niet een die al m'n liefdesvuren blust
Ooh Cupido, laat me toch met rust

*In de lente, de zomer, de herfst en de winter
weet jij me te vinden, waarheen ik ook ga
In de lente, de zomer, de herfst en de winter
weet jij me te vinden, opzoek naar een meisje voor mij*

Je hoeft me niet te helpen, als ik jouw daar niet om vraag
Toch lijkt je niet te luisteren, op dagen als vandaag
Probeer m'n weg te wijzen naar de schat die ik niet vind
Zal m'n ware mij ooit vangen, als amore mij verblind
Toch is er nog niet een die al m'n liefdesvuren blust
Ooh Cupido, laat me toch met rust

*In de lente, de zomer, de herfst en de winter
weet jij me te vinden, waarheen ik ook ga
In de lente, de zomer, de herfst en de winter
weet jij me te vinden, opzoek naar een meisje voor mij*

Toch is er nog niet een die al m'n liefdesvuren blust
Ooh Cupido, laat me toch met rust

Duurt te lang – Davina Michelle (Beste zangers 2018)

INTRO

d e g g e g e d d e g e d e d b c b

c b g c b c b g g a b d e g e d

COUPLLET 1

G 16x

We konden over alles praten, alles. Maar alles ging over de liefde, we vergaten alles. In een brief, een sms'je, in een liedje schreef ik. Ik zal alles voor je doen en voor je liefde leef ik

Am 4x

En die liefde kreeg ik, en vaak in overmate.

C 4x

Je kon de drempels van het leven aan me overlaten

G 8x

Je zag die meiden haten want ik had mijn superheld

Je had mijn vrienden net te vaak over jou verteld

Em 4x

Nu staren we samen naar de tafel met de mondjes dicht

Am 2x

C 2x

Blikken die vanzelf spreken in ons gezicht

Em 4x

Ik heb het overgrote deel van alles aangericht

C 2x

D 2x

Maar ik rijd te lang in deze tunnel en ik zie geen licht

Em 4x

Dus doe je ogen dicht voor onze laatste set,

Am 2x

C 2x

En denk terug aan het kleine huisje met het kleine bed

C 1x

C 1x

Shit ... maar morgen is de pijn terug, Staan we uren op de halte rijd de trein terug

G = GBD

Am = ACE

C = CEG / GCE

Em = EGB / GBE

D = D Ejs A

REFREIN

G 16x

Het duurt te lang, We staan hier al een tijdje En we moeten door dus voor de laatste keer het spijt me, het duurt te lang, wohooo.

Am 4x

C 4x

G 8x

Het duurt te lang, we staan stil, wat jij wil, wat ik wil. Het duurt te lang.

COUPLLET 2

G 16x

Twee stille mensen aan de tafel het is geen gezicht. Ik kan die route niet belopen met mijn ogen dicht. Je weet precies wat ik ga zeggen, ik weet het ook van jou.

En op het eind vertel ik vast hoeveel ik van je hou

Am 4x

En daarna slaan de deuren weer en breekt er weer een glas

C 4x

En daarna valt er weer een traan en pak ik weer mijn tas

G 24x

En.. daarna hou ik je weer stevig vast. En leg mijn kleren weer terug in de kast dus.

Ik hou je nog een poosje vast want dan vergeet je nog hoe boos je was.

Maar de pijn blijft zitten dus het helpt niet. Dus waarschijnlijk is het morgen weer hetzelfde lied.

Am 4x

De tekst komt op hetzelfde neer in dezelfde beat

C 4x

Een soort van gouden verf op een blok verdriet

G 8x

Conflicten zijn normaal maar het moet ons niet verstikken

M'n tranen vallen niet dus laat ik het liedje snikken

REFREIN SPELEN



Echo Echo

The first system of music consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. There is a whole rest for the next two measures. The melody resumes with a quarter note Bb4, eighth notes A4 and G4, and a quarter note F4. The bottom staff has a whole rest for the first two measures, then mirrors the melody of the top staff for the next four measures.

5

The second system of music consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. There is a whole rest for the next two measures. The melody resumes with a quarter note Bb4, eighth notes A4 and G4, and a quarter note F4. The bottom staff has a whole rest for the first two measures, then mirrors the melody of the top staff for the next four measures.

9

The third system of music consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. There is a whole rest for the next two measures. The melody resumes with a quarter note Bb4, eighth notes A4 and G4, and a quarter note F4. The bottom staff has a whole rest for the first two measures, then mirrors the melody of the top staff for the next four measures.

13

The fourth system of music consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. There is a whole rest for the next two measures. The melody resumes with a quarter note Bb4, eighth notes A4 and G4, and a quarter note F4. The bottom staff has a whole rest for the first two measures, then mirrors the melody of the top staff for the next four measures. The system ends with a double bar line.

Emeli Sande – Read all about it

Klas 1

|Am |F |C |G |

You've got the words to change a nation but you're biting your tongue
You've spent a life time stuck in silence afraid you'll say something wrong
If no one ever hears it, how we gonna learn your song?
So come, on come on, Come on, come on

You've got a heart as loud as lions, So why let your voice be tamed?
Baby we're a little different, there's no need to be ashamed
You've got the light to fight the shadows, so stop hiding it away
Come on, Come on

*I wanna sing, I wanna shout
I wanna scream till the words dry out
So put it in all of the papers, I'm not afraid
They can read all about it, read all about it
Oh oh-oh-oh oh-oh-oh oh-oh-oh oh-oh-oh oh-oh-oh oh-oh-oh*

At night we're waking up the neighbours while we sing away the blues
Making sure that we remember yeah cause we all matter too
If the truth has been forbidden then we're breaking all the rules
So come on, come on, Come on, come on

Lets get the tv and the radio to play our tune again
Its 'bout time we got some airplay of our version of events
There's no need to be afraid, I will sing with you my friend
Come on, come on

REFREIN

Yeah we're all wonderful, wonderful people
So when did we all get so fearful?
Now we're finally finding our voices
So take a chance, come help me sing this

Yeah we're all wonderful, wonderful people
So when did we all get so fearful?
And now we're finally finding our voices
So take a chance, come help me sing this

REFREIN

I wanna sing, I wanna shout
I wanna scream till the words dry out
So put it in all of the papers, I'm not afraid
They can read all about it, read all about it oh

Hallelujah – Jeff Buckley

F(2) Dm(2)
I heard there was a secret chord
F(2) Dm(2)
That David played and it pleased the lord
Bes(2) C(2) F(2) C(2)
But you don't really care for music, do you?
F(2) Bes(1) C(1)
Well it goes like this the fourth, the fifth
Dm(2) Bes(2)
The minor fall and the major lift
C(2) Am(2) Dm(4)
The baffled king composing hallelujah

Bes(4) Dm(4) Bes(4) F(2) C(2) F(4)
Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah

Couplet 2

F(2) Dm(2)
Well your faith was strong but you needed proof
F(2) Dm(2)
You saw her bathing on the roof
Bes(2) C(2) F(2) C(2)
Her beauty and the moonlight overthrew you
F(2) Bes(1) C(1)
She tied you to her kitchen chair
Dm(2) Bes(2)
She broke your throne and she cut your hair
C(2) Am(2) Dm(4)
And from your lips she drew the hallelujah

Bes(4) Dm(4) Bes(4) F(2) C(2) F(4)
Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah

F	F-A-C
Dm	D-F-A
Bes	D - F – Bes
C	C-E-G
Am	A-C-E

Couplet 3

F(2) Dm(2)
Well, maybe there's a god above
F(2) Dm(2)
But all I've ever learned from love
Bes(2) C(2) F(2) C(2)
Was how to shoot somebody who outdrew you
F(2) Bes(1) C(1)
It's not a cry that you hear at night
Dm(2) Bes(2)
It's not somebody who's seen the light
C(2) Am(2) Dm(4)
It's a cold and it's a broken hallelujah

Bes(4) Dm(4) Bes(4) F(2) C(2) F(4)
Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah

D F A

Holiday

The musical score for "Holiday" is written in 4/4 time and consists of four staves of music. Each staff begins with a treble clef and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some rests and slurs. Chords are indicated by letters above the staff lines: F, C, and G.

Staff 1: Measures 1-4. Chords: F, C, C, F. The melody starts on G4, moving through A4, B4, and C5, with rests in the second and fourth measures.

Staff 2: Measures 5-8. Chords: F, C, C, F. The melody continues from G4, with a slur over measures 6 and 7, and a fermata in the eighth measure.

Staff 3: Measures 9-12. Chords: F, C, C, F. The melody starts on G4, with a slur over measures 10 and 11, and a fermata in the twelfth measure.

Staff 4: Measures 13-16. Chords: F, C, G, C. The melody starts on G4, with a slur over measures 14 and 15, and a fermata in the sixteenth measure.

In your arms – Chef' Special

C E
Know you're gone, I know you're gone
F Dm
But I don't feel what I know
C E
I know you're gone, I know you're gone
F Dm
But my mind ain't in control
Am G
Cause it's my heart that's been missing you
F
And it's the heart I need to listen to
Am G
And it's been singing songs for tender dreams
F
But when you sang to help us sleep
Am G F
And one day I will sing those songs, sing them 'till they sleep
Dm G
Just like you sang to me
Dm G
Just like you sang, sang to me

C G F C
From the day that I met you I stopped feeling afraid
Am G F C
In your arms I feel save In your arms I feel save
C G F C
From the day that I met you I stopped feeling afraid
Am G
In your arms I feel save
F
In your arms

C E
I miss you so, I miss you so
F Dm
And I'll miss you 'till I'm old
C E
I miss you so, I miss you so
F Dm
But my fears will fade, I know

Klas 1

Am G
'cause it's my heart that you helped to build
F
And love is my compass still yeah
Am G
Love will fill the holes I've got
F
'cause you will never hold me
Am G F
But I know that you are with me, I know that you have peace
Dm G
Cause you let us sing to sleep
Dm G
You let us sing your heart to sleep

Refrein

Gitaar solo

C G
And i know that you are with me
Am F
And i know that you have peace
G
Cause you let us sing your soul, your mind and heart to sleep.....

Refrein

[Outro]

C E
I miss you so, I miss you so
F Dm
And I'll miss you 'till I'm old

Jingle Bell Rock

Intro



Klas 1

Couplet

C C7 | C6 C |
 Jingle bell, jingle bell, jingle bell rock
 C C7 | Dm G |
 Jingle bells swing and jingle bells ring
 Dm G | Dm G |
Snowin' and blowin' up bushels of fun
 Dm Dm | G stop |
 Now the jingle hop has begun

Couplet

C C7 | C6 C |
 Jingle bell, jingle bell, jingle bell rock
 C C7 | Dm G |
 Jingle bells chime in jingle bell time
 Dm G | Dm G |
Dancin' and prancin' in Jingle Bell Square
 G G | C stop |
 In the frosty air

C=	C E G
C7=	B E G
C6=	A E G
Dm=	D F A
G=	G B D
F=	F A C
Fm=	F A s C
Em=	E G B
D=	D F is A

Bridge

F | Fm |
 What a bright time, it's the right time
 C | Em |
 To rock the night away
 D | D |
 Jingle bell time is a swell time
G stop
 To go glidin' in a one-horse sleigh

Couplet

C C7 | C6 C |
Giddyup jingle horse, pick up your feet
 C C7 | Dm G |
 Jingle around the clock
 Dm G | Dm G |
 Mix and a-mingle in a-jinglin' feet
 G G | C stop |
 That's the jingle bell rock

Kiss – I was made for loving you baby

Fine

Do
 I was made for lo ving you ba by you were made for lo ving me
 I can't get e nough of you ba by can you get e nough of me?

Do, do, do, do, do, do, do
 Tonight I wanna give it all to you
 In the darkness
 There's so much I wanna do
 And tonight I wanna lay it at your feet
 'Cause girl, I was made for you
 And girl, you were made for me

**I was made for lovin' you baby
 You were made for lovin' me
 And I can't get enough of you baby
 Can you get enough of me**

5

Tonight..... I wanna give it all to you

Tonight I wanna see it in your eyes
 Feel the magic
 There's something that drives me wild
 And tonight we're gonna make it all come true
 'Cause girl, you were made for me
 And girl I was made for you

**I was made for lovin' you baby
 You were made for lovin' me
 And I can't get enough of you baby
 Can you get enough of me**

9

In the darkness There's so much I want to do

13

And tonight I wanna lay it at your feet

17

Cause girl I was made for you and girl you we're made for me

D.C. al Fine

THEORIE



Verbindingsboog:

Deze zorgt ervoor dat 2 noten van *dezelfde toonhoogte* aan elkaar gespeeld worden. In dit voorbeeld zijn dit 2 kwartnoten. Deze duren elk 1 tel, maar met de boog duren ze samen 2 tellen. Je hoort deze noot dus nog maar 1 keer, i.p.v. dat er 2 losse noten klinken.



Herhalingstekens:

De muzieknoden die tussen dit teken staan worden nog een keer gespeeld / worden herhaald.

Ode to joy - Beethoven

First system of musical notation for measures 1-4. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bass staff contains a sequence of whole notes: C3, F2, C3, F2, C3, F2, C3, F2. A black arrow points to the beginning of the treble staff.

Second system of musical notation for measures 5-8. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the sequence of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass staff continues the sequence of whole notes: C3, F2, C3, F2, C3, F2, C3, F2. A black arrow points to the beginning of the treble staff.

Third system of musical notation for measures 9-12. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The bass staff contains a sequence of whole notes: C3, F2, C3, F2, C3, F2, C3, F2. A black arrow points to the beginning of the treble staff.

Fourth system of musical notation for measures 13-16. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the sequence of eighth notes: C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10. The bass staff continues the sequence of whole notes: C3, F2, C3, F2, C3, F2, C3, F2. A black arrow points to the beginning of the treble staff.

Price tag – Jessie J

Klas 1

Akkoordenschema:

|F |Am |Dm |Bes |

Bes = D F Bes

Seems like everybody's got a price,
I wonder how they sleep at night.
When the sale comes first,
And the truth comes second.
Just stop, for a minute and..... smile

Why is everybody so serious?
Acting so damn mysterious
You got shades on you eyes
And you heels so high
That you can't even have a good time
Everybody look to their left (yeah)
Everybody look to their right (ha)
Can you feel that (yeah)
We're paying with love tonight.

**It's not about the money, money, money,
We don't need you money, money, money.
We just wanna make the world dance,
Forget about the Price Tag.
Ain't about (uh) Cha-Ching-Cha-Ching.
Ain't about the (yeah) Ba-Bling-Ba-Bling.
Wanna make the world dance,
Forget about the Price Tag.**

We need to take it back in time,
When music made us all unite.
And it wasn't low blows and video hoes,
Am I the only one gettin'... tired?

Why is everybody so obsessed?
Money can't buy us happiness
Can we all slow down and enjoy right now
Guarantee we'll be feeling alright.

Everybody look to their left (yeah)
Everybody look to their right (ha)
Can you feel that (yeah)
We're paying with love tonight.

Refrein

Summer lovin' – Grease

Summer loving....2x

| C F | G F |
| C F | G F |

Met a girl.....Met a boy

| C F | G A |
| D G | D G |

Summer days.....summer nights

| C F | G A |
| Dm G | C G |

Tell me more

| C F | D G |
| C F | D G |

Ah ah....ah

| C F | G F |
| C F | G F |

Plusroute klas 1

Klas 1

Theorie: Akkoorden met zwarte toetsen

D = D Fis A

A = A Cis E

Rustige einde van het lied

It turned colder...

| C F | G F |
| C F | G F |

Basgitaar

Then we made our true love vow...

| C F | G A..... |

Iedereen

Wonder what she is doing now

D G D G |

Summer dreams ripped at the seams

C F G A |

But....oh....Those summer

Dm G

Nights.....Tell me more tell me more!

C C F F F C

Summer loving tekst

Plusroute klas 1

Klas 1

Couplet 1

Summer loving had me a blast,
Summer loving happened so fast,
I met a girl crazy for me,
Met a boy cute as can be,

Summer days drifting away,
To, uh oh, those summer nights

Well-a well-a well-a huh
Tell me more, tell me more
Did you get very far?
Tell me more, tell me more
Like does he have a car? Aha aha

Couplet 2

She swam by me, she got a cramp
He ran by me, got my suit damp
I saved her life, she nearly drowned
He showed off, splashing around

Summer sun, something's begun
But, oh, oh, these summer nights

Well-a well-a well-a huh
Tell me more, tell me more
Was it love at first sight?
Tell me more, tell me more
Did she put up a fight? Aha aha

Couplet 3

Took her bowling in the Arcade
We went strolling, drank lemonade
We made out under the dock
We stayed up 'till ten o'clock

Summer fling, don't mean a thing
But, oh, oh, those summer nights

Tell him more, tell him more
But you don't gotta brag
Tell me more, tell me more
'Cause he sounds like a drag

Shoo-bop-bop, shoo-bop-bop, shoo-bop-bop, shoo-bop-bop
shoo-bop-bop shoo-bop-bop shoo-bop-bop YEAH!

Rustig einde

It turned colder, that's where it ends
So I told her we'd still be friends
Then we made our true love vow
Wonder what she's doing now

Summer dreams, ripped at the seams
Bu-ut oh, those summer nights!
Tell me more, tell me more!

Super Trouper

Abba

Klas 1

Musical notation for the first line of the song. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes and eighth notes. Above the staff, the chords G, D, G, D, Am, G, and D are indicated. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Musical notation for the second line of the song. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody continues from the first line. Above the staff, the chords Am, G, D, D, and G are indicated. The notes are: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Akkoorden

G= G B D

D= D Fis A

Am= A C E

Thinking out loud – Ed Sheeran

|C C/e |F G |

When your legs don't work like they used to before
And I can't sweep you off of your feet

Will your mouth still remember the taste of my love

Will your eyes still smile from your cheeks

And darling I will be loving you till we're 70

And baby my heart could still fall as hard at 23

And I'm thinking 'bout how

|Dm |G C |

People fall in love in mysterious ways

|Dm |G |

Maybe its all part of a plan

|Dm |G Am |

Well me I fall in love with you every single day

|Dm |G |

And I just wanna tell you I am

|C C/e |F G |

So honey now..

Take me into your loving arms

Kiss me under the light of a thousand stars

Place your head on my beating heart

I'm thinking out loud

Am C F C Dm G C

And maybe we found love right where we are

Klas |C

C/e

|F

|C C/e |F G |

And when my hair's overgrown and my memory fades

And the crowds don't remember my name

When my hands don't play the strings the same way

I know you will still love me the same

Cause honey your soul could never grow old it's evergreen

And baby your smile's forever in my mind and memory

And I'm thinking 'bout how

|Dm |G C |

People fall in love in mysterious ways

|Dm |G |

Maybe its all part of a plan

|Dm |G Am |

I'll just keep on making the same mistakes

|Dm |G |

Hoping that you'll understand

|C C/e |F G |

That baby now..

Take me into your loving arms

Kiss me under the light of a thousand stars

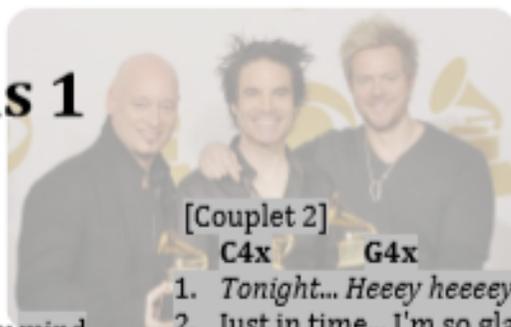
Place your head on my beating heart

I'm thinking out loud

Am C F C Dm G C

That baby we found love right where we are

Train - Hey, Soul Sister – klas 1



[Couplet 1]

C4x G4x Am4x F4x

1. *Hey, heee- eeey, heeee- eeey, heeee- eeey,*
2. Your lipstick stains on the front lobe of my left side brains.
3. I knew I wouldn't forget you and so I went and let you blow my mind
4. Your sweet moonbeam, the smell of you in every single dream I dream
5. I knew when we collided you're the one I have decided who's one of my kind

Keyboard couplet

Links (bonus)	Rechts
C	C E G
G	G B D of B D G
A	A C E
F	F A C of A C F

[Refrein]

F4x G4x C4x G4x

1. *Hey soul sister, ain't that Mr. Mister on the radio, stereo... the way you move ain't fair you know*
2. *Hey soul sister, I don't wanna miss a single thing you do....*

Keyboard refrain

Links (bonus)	Rechts
F	F A C
G	G B D
C	C E G of G C E
G	G B D

[Couplet 2]

C4x G4x Am4x F4x

1. *Tonight... Heeey heeeey heeeey*
2. Just in time... I'm so glad you have a one track mind like me
3. You gave my life direction, a game show love connection, we can't deny
4. I'm so obsessed... my heart is bound to beat right out my untrimmed chest
5. I believe in you, like a virgin, you're Madonna And I'm always gonna wanna blow your mind

[Refrein spelen]

[Bridge]

- | | |
|--|------------|
| C1x | G1x |
| Tonight...Well you can cut a rug, watching you is the only drug I need | |
| Am1x | F1x |
| So gangster, I'm so thug. You're the only one I'm dreaming of... you see | |
| C1x | G1x |
| I can be myself now finally. In fact there's nothing I can't be | |
| Am1x | F1v |
| I want the world to see you'll be... with me | |

[Einde]

F4x G4x C4x G4x

1. Hey soul sister, ain't that Mr. Mister on the radio, stereo... the way you move ain't fair you know
2. Hey soul sister, I don't wanna miss a single thing you do tonight
3. Hey soul sister, I don't wanna miss a single thing you do....

C4x G4x Am4x F4x

1. Tonight.....Heeey heeeey heeeey
2. TonightHeeey heeeey heeeey.....tonight **C1x**

Use Somebody - Laura Jansen

|C 2x C/e 2x |F 4x |C C/e |F |
 I've been roaming around always looking down at all I see. Painted faces fill the places I
 can't reach

|Am C |F |Am C |F |
 You know that I could use somebody..... You know that I could use somebody

|C C/e |F |C C/e |F |
 Someone like you, and all you know and how you speak. Countless lovers undercover of the
 street

|Am C |F |Am C |F |
 You know that I could use somebody..... You know that I could use
 somebody

|C C/e |F |C C/e |F |
 Someone like you Woohoooh oooooohh oooooohhh ... Someone like you Woohoooh
 oooooohh oooooohhh

|C C/e |F |C C/e |F |
 Off in the night while you live it up I'm off to sleep. Waging wars to shake the poet and the
 beat

|Am C |F |Am C |F |
 I hope it's gonna make you notice.....I hope it's gonna make you notice

|C C/e |F |C C/e |F |
 Someone like me Woohoooh oooooohh oooooohhh ...Someone like me Woohoooh
 oooooohh oooooohhh

Theorie

C/e akkoorden → De eerste letter is het akkoord (rechterhand), in dit
 geval C (c-e-g).

De notennaam ná de / is de noot die je linkerhand moet spelen, in dit
 geval de noot E.

Bridge

|D |Bm F#m |
 I'm Ready...Now

|D |Bm F#m |D |
 I'm Ready...Now

Einde

|C C/e |F |
 Ooooooooooh ohhhh Someone like me...
 Ooooooooooh ohhhh.....
 I've been roaming around always looking down at all I see

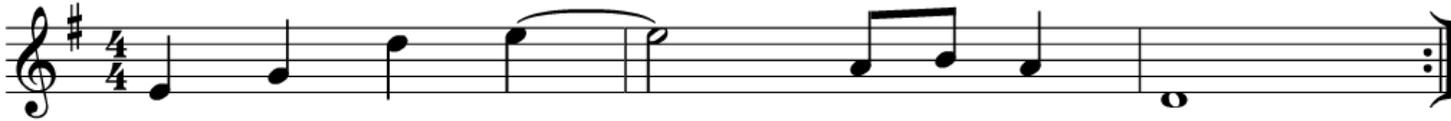
Theorie: akkoorden met zwarte toetsen

D =	d fis a		
Bm =	b d fis	of	d fis b
F#m=	fis a cis	of	cis fis a

Echosmith – Cool kids

Klas 1

Intro



Couplet 1

|Em |C |G |G |
She sees them walking in a straight line, that's not really her style
And they all got the same heartbeat, but hers is falling behind
Nothing in this world could ever bring them down
Yeah they're invincible and she's just in the background
And she says

Refrein

|Em |C |
I wish that I could be like the cool kids
|G |D |
'Cause all the cool kids, they seem to fit in

I wish that I could be like the cool kids
Like the cool kids

Tussenspel



Couplet 2

He sees them talking with a big smile, but they haven't got a clue
Yeah, they're living the good life, can't see what he is going through
They're driving fast cars, but they don't know where they're going
In the fast lane, living life without knowing
And he says,

Refrein 2x

Tussenspel

Einde (alleen drums)
I wish that I could be like the cool kids
'Cause all the cool kids, they seem to fit in
I wish that I could be like the cool kids
Like the cool kids

Refrein

Outro (like the cool kids...)

Notenliedje klas 1 – tweestemmig!

The first system of musical notation consists of two staves joined by a brace on the left. Both staves are in the treble clef and 4/4 time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lower staff provides a simple accompaniment with quarter notes G3, A3, B3, and C4. The system contains four measures.

5

The second system of musical notation also consists of two staves joined by a brace on the left, in the treble clef and 4/4 time. The melody in the upper staff continues with quarter notes D5, E5, F5, and G5. The lower staff continues with quarter notes D4, E4, F4, and G4. The system contains four measures and ends with a double bar line.